

	Monday	Tuesday	Wednesday	Thursday		Friday
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06:00pm	Wks 4-13 ECON3501 (Caribbean Economic Development); eBA4HRM eBA4MRK; eBSCEnv3; eHET3HTM eHET3TEM; eHET4H; eHET4T eWGBus4HR; Bennett, Christine; Online Room 13	Wks 4-13 RMTD3401 (Research Methodology); eBSCEnv3; eBSCJ3; eBSWrk3 eWGSocWrk3; Malcolm, Zaria		Wks 4-13 ENBP4701 (Entrepreneurship and New Venture Creation); eBDIT3 eBMIS3; eBSCEnv3; eBSCJ3; eBSWrk3 eWGSocWrk3; McGrowder, Lucrecia	Wks 4-13 TOEM3602 (Artist Management); eBSCEnv3; eHET3HTM eHET3TEM eHET4H; eHET4T; Peart, Nigel; CR107	Wks 4-13 WOEP3100 (Work Experience II/ Internship (BSc)) eBSCEnv3; eBSCM4; wSPIM4; Peart, Nigel; Online Room 13
06:00pm						
07:00pm						
07:00pm		Wks 4-13 ENBP4701 (Entrepreneurship and New Venture Creation); eBDIT3 eBMIS3; eBSCEnv3; eBSCJ3; eBSWrk3 eWGSocWrk3; McGrowder, Lucrecia	Wks 4-13 ECON3501 (Caribbean Economic Development); eBA4HRM eBA4MRK; eBSCEnv3; eHET3HTM eHET3TEM; eHET4H; eHET4T eWGBus4HR; Bennett, Christine; Online Room 13	Wks 4-13 RMTD3401 (Research Methodology); eBSCEnv3; eBSCJ3; eBSWrk3; eWGSocWrk3; Malcolm, Zaria		Wks 4-13 TOEM3602 (Artist Management); eBSCEnv3; eHET3HTM; eHET3TEM; eHET4H; eHET4T; Peart, Nigel; CR107
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